

Hora Anton Pann

(19th century, Muntenia, Romania)

Anton Pann was a Romanian folklore collector in the 19th century, a church singer who wrote down folklore songs and melodies (written in the Byzantine church music system) and also described the dances and customs of his time. Using his description of a hora dance practiced in a town in Muntenia, Theodor Vasilescu has reconstructed this dance. In the 19th century many dances were accompanied by songs based on folk lyrics. This song, found in the Anton Pann Collection published in 1852, was recorded by the famous folklore singer Maria Tănase (Electrecord records No. 0282).

Pronunciation: HOH-rah ahn-TOHN PAHN

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97 Side B/16 4/4 meter

Formation: Circle of dancers with hands joined in W-pos.

Meas

Pattern

10 meas INTRODUCTION. No action.

PART A

- 1 Facing ctr, bounce on L while kicking raised R ft slightly fwd with knee slightly bent (ct 1); step on R next to L (ct 2); bounce on R while kicking raised L ft slightly fwd with knee slightly bent (ct 3); step on L next to R (ct 4).
- 2 Facing ctr and moving in RLOD, step on R in front of L (ct 1); step on L to L (ct 2); step on R behind L (ct 3); step on L next to R (ct 4). Hands come down (ct 1); back (ct 2); and up again (cts 3-4).
- 3-4 Repeat meas 1-2.
- 5-6 Repeat meas 1-2. On ct 4 of meas 6, lower hands to V-pos.
- 7 Moving fwd to ctr, step R, L next to R, R while raising hands (cts 1,2,3); hop on R, hands in W-pos (ct 4).
- 8 Moving bkwd away from ctr, step L, R next to L, L as hands come down (cts 1,2,3); bounce on L, hands in V-pos, slightly bkwd (ct 4).
- 9 Facing ctr and moving in LOD, step on R to R (ct 1); step on L across R (ct 2); step on R back in place (ct 3); bounce on R (ct 4). On cts 1-4, bring arms fwd to W-pos.
- 10 Repeat meas 9 with opp ftwk and direction. Bring arms down to V-pos.
- 11 Facing ctr and moving in LOD, step on R to R (ct 1); step on L next to R (ct 2); facing diag R, step on R to R (cts 3,4). On cts 1-3, raise arms to W-pos.

PART B

- 1 Facing diag R and moving in LOD, take a big step on L across in front of R (cts 1,2); touch ball of R ft in front of L without wt (ct 3); touch ball of R ft diag to R without wt (ct 4).
- 2 Facing and moving diag R, lift and bounce on L, stretching R knee (kicking R ft) (ct 1); step on R diag fwd (ct 2); step on L across in front of R (ct 3); step bkwd on R (ct 4).
- 3 Facing diag R and moving in RLOD, step bkwd on L (cts 1,2); step bkwd on R (cts 3,4).

Hora după Anton Pann—continued

- 4 Turning to face ctr, step on L (ct 1); facing ctr, step on R next to L (ct 2); facing diag L, step on L in RLOD (cts 3,4).
- 5 Facing diag L and moving in LOD, step on R to R (cts 1,2); step on L across behind R (cts 3,4).
- 6 Facing ctr, step on R next to L (ct 1); step on L across in front of R (ct 2); step on R behind L (ct 3); step on L next to R (ct 4).
- 7 Facing ctr, step on R across in front of L (ct 1); step on L behind R (ct 2); facing ctr and moving in LOD, step on R to R (ct 3); step on L across behind R (ct 4).
- 8 Facing ctr and moving in LOD, step on R to R (ct 1); step on L across behind R (ct 2); facing R of ctr and moving in LOD, step on R to R (cts 3,4).
- 9-16 Repeat meas 1-8.
- 17-18 Repeat meas 1-2.

PART C

- 1 Facing ctr and moving fwd, step fwd on L (ct 1); step fwd on R (ct 2); step fwd on L (cts 3,4). On cts 1-4, raise hands to W-pos.
- 2 Repeat meas 1 with opp ftwk and direction, lowering hands to V-pos.
- 3 Facing diag L, step on L to L (cts 1,2); step on R across in front of L (cts 3,4). Hands move up to W-pos.
- 4 Facing diag L, step on L to L (ct 1); step on R next to L (ct 2); facing ctr, step on L to L (cts 3,4).
- 5 Facing ctr, step on R to R (ct 1); stamp L next to R without wt (ct 2); step on L to L (ct 3); stamp R next to L without wt (ct 4).
- 6 Bend L knee and step bkwd on ball of R ft with partial wt (cts 1,2); brush stamp R next to L without wt (ct 3); raise R ft slightly fwd with knee slightly bent (ct 4).
- 7 Facing diag R and moving in LOD, step on R to R (cts 1,2); step on L across in front of R (cts 3,4).
- 8 Facing diag R and moving in LOD, step on R to R (ct 1); step on L next to R (ct 2); step on R to R (cts 3,4).
- 9-16 Repeat meas 1-8.
- 17 Facing ctr and moving in LOD, step on L across R (ct 1); step on R beside L (ct 2); step on L in front of R (cts 3,4).

SEQUENCE: ABC; ABC; A +stamp fwd L without wt.

Presented by Theodor Vasilescu